

PHOTOVOICE AS A MEDIA TO LEARN ENGLISH FOR YOUNG LEARNERS IN A RURAL AREA

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Abstract

The purpose of the current study is to demonstrate and acquaint a visual teaching method using a photovoice project. Wang (2005) stated this method enables students to share their stories by taking photographs and involves selecting images that capture issues in a community, explaining what the photographs mean, and initiating change through actions. This method is still relatively used in Indonesia. As an attempt to experiment with this method, the current study was done by the author, a student from the Faculty of Language and Arts (FLA) majoring in English Language Education Program (ELEP) at Universitas Kristen Satya Wacana (UKSW) with 25 young learners in a rural area in Bantul, Yogyakarta. The project was implemented to see how the photovoice project was done and perceived as a way to teach young learners. Through this qualitative research, it was found that photovoice project can be a helpful way to teach English; teaching the students to think critically; and help the students to raise awareness of social issues and to construct knowledge together with a community they serve. Therefore, this study expected that photovoice can be used and discussed more in education context especially for ELEP student who prepare to be teachers.

Keywords: *Photovoice, Service Learning, Teaching English for Young Learners*

